

# **SOUL BOSSA NOVA**

**COMPOSED BY QUINCY JONES**

**ARRANGED BY ANDREW DUNCAN**

**AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.**

**3:00 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**4 TROMBONES**

**1 TUBA**

**1 DRUM KIT**

**2 PERCUSSION**

**TRUMPET 4 REQUIRES IMPROVISING SKILLS.**

**TRUMPET 4 DOUBLES ON FLUGEL.**

**PERCUSSION SECTION REQUIRES: TRIANGLE, VIBRASLAP, CABASSA AND COWBELL**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### SOUL BOSSA NOVA

**SOUL BOSSA NOVA** WAS WRITTEN BY QUINCY JONES FOR HIS 1962 ALBUM *BIG BAND BOSSA NOVA* FOR MERCURY RECORDS. THE TUNE HAS BEEN USED BY NUMEROUS PRODUCERS IN FILMS SUCH AS SIDNEY LUMET'S *THE PAWBROKER*, WOOD ALLEN'S *TAKE THE MONEY AND RUN* AND AS THE THEME TUNE FOR THE AUSTIN POWERS SERIES OF MOVIES. IT WAS ALSO USED AS THE THEME TUNE FOR THE 1998 FIFA WORLD CUP AS WELL AS BEING USED IN VARIOUS VIDEO GAMES AND BY THE CANADIAN GROUP *DREAM WARRIORS* IN THEIR HIP-HOP HIT *MY DEFINITION*.

### QUINCY JONES

QUINCY DELIGHT JONES JR. WAS BORN IN 1933 IN CHICAGO.

HIS CAREER SPANS FIVE DECADES IN THE ENTERTAINMENT BUSINESS, WORKING AS A RECORD PRODUCER, CONDUCTOR, ARRANGER, COMPOSER AND TRUMPETER. HE HAS RECEIVED 79 GRAMMY NOMINATIONS AND 27 GRAMMY AWARDS, INCLUDING A GRAMMY LEGEND AWARD IN 1991. JONES WAS THE PRODUCER OF THE MICHAEL JACKSON ALBUM *THRILLER*, WHICH SOLD MORE THAN 110 MILLION COPIES WORLDWIDE AND WAS ALSO THE PRODUCER AND CONDUCTOR OF THE CHARITY HIT *WE ARE THE WORLD*.

IN 1951 JONES WON A SCHOLARSHIP TO BERKLEE COLLEGE OF MUSIC (THEN SCHILLINGER HOUSE) IN BOSTON BUT LEFT HIS STUDIES EARLY TO TOUR WITH THE *LIONEL HAMPTON BAND*, WHERE HE DISPLAYED A GIFT FOR ARRANGING. HE LATER MOVED TO NEW YORK WHERE HE STARTED ARRANGING FOR *SARAH VAUGHAN*, *DINAH WASHINGTON*, *COUNT BASIE*, *DUKE ELLINGTON* AND *RAY CHARLES*.

HE LATER TOURED ON TRUMPET WITH THE *DIZZY GILLISPIE BAND*.

IN 1957 HE MOVED TO PARIS TO STUDY WITH *NADIA BOULANGER* AND *OLIVIER MESSIAEN*.

WHILE TOURING WITH HIS OWN BAND *THE JONES BOYS*, JONES IS FAMOUSLY QUOTED IN THE *MUSICIAN MAGAZINE* AS SAYING "WE HAD THE BEST JAZZ BAND IN THE PLANET, AND YET WE WERE LITERALLY STARVING. THAT'S WHEN I DISCOVERED THAT THERE WAS MUSIC AND THERE WAS THE MUSIC BUSINESS. IF I WERE TO SURVIVE, I WOULD HAVE TO LEARN THE DIFFERENCE BETWEEN THE TWO".

HIS BREAKTHROUGH AND RISE TO PROMINENCE CAME WITH THE INVITATION TO COMPOSE THE MUSIC FOR *THE PAWBROKER*, THE FIRST OF 33 FILM SCORES HE WROTE, IN WHICH *SOUL BOSSA NOVA* FEATURES. HE IS RUMOURED TO HAVE TAKEN JUST 20 MINUTES TO WRITE THIS NUMBER.

IN ADDITION TO COLLABORATING WITH *MICHAEL JACKSON* ON HIS ALBUMS *BAD*, *THRILLER* AND *OFF THE WALL*,

JONES WORKED CLOSELY WITH THE RAT PACKERS *SAMMY DAVIS JR.*, *DEAN MARTIN* AND *FRANK SINATRA* PRODUCING THE 1984 ALBUM *L.A. IS MY LADY* AND THE 1966 LIVE ALBUM WITH THE *BASIE BAND*, *SINATRA AT THE SANDS*.

### SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

# SOUL BOSSA NOVA

COMPOSED BY QUINCY JONES

ARRANGED BY ANDY DUNCAN

EDITED BY ROGER ARGENTE

TEMPO DI BOSSA NOVA ♩ = 142

Musical score for measures 1-9. The score includes parts for Trumpet 1, 2, and 3; Flugelhorn; Horn in F; Trombone 1, 2, and 3; Bass Trombone; Tuba; Triangle & Vibeslap (Perc 1); Casassa & Cow Bell (Perc 2); and Drum Kit. Dynamics include *mf*, *mp*, *p*, and *Bucket Mute (or Cup Mute)*. The percussion parts feature a steady rhythmic pattern with triangle and vibraphone in the first part, and casassa and cow bell in the second part.

Musical score for measures 10-19. This section features more complex melodic lines for the brass instruments, including trills and slurs. Dynamics range from *mf* to *ff*. The percussion continues with the established patterns. The score concludes with a final chord and a fermata over the last measure.

17 **A**

Musical score for measures 17-22. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, PERC 1, PERC 2 (COWBELL), and DRMS. Dynamics include mp and mf.



23

Musical score for measures 23-28. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, PERC 1, PERC 2, and DRMS. Dynamics include mf, f, and mp. Includes 'OPEN' markings for TBN 2 and TBN 3.

29 **8**

Musical score for measures 29-34. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TRN 1, TRN 2, TRN 3, 8 TRN, TUBA, PERC 1, PERC 2, and DRUMS. Dynamics include *mf* and *mp*.

35

Musical score for measures 35-40. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TRN 1, TRN 2, TRN 3, 8 TRN, TUBA, PERC 1, PERC 2, and DRUMS. Dynamics include *mf*, *mp*, and *f*.

**C**

Musical score for section C, measures 41-48. The score includes parts for Trumpets 1-3, Flute, Horn, Trombones 1-3, Bass Trombone, Tuba, Percussion 1-2, and Drums. Dynamics range from *mf* to *ff*. A rehearsal mark **C** is at the beginning. A double bar line is at the end of measure 48.

**D**

Musical score for section D, measures 49-56. The score includes parts for Trumpets 1-3, Flute, Horn, Trombones 1-3, Bass Trombone, Tuba, Percussion 1-2, and Drums. Dynamics range from *mp* to *mf*. A rehearsal mark **D** is at the beginning. A double bar line is at the end of measure 56.

55

Musical score for measures 55-60. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, PERC 1, PERC 2, and DRMS. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 60.

61

Musical score for measures 61-66. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, PERC 1, PERC 2, and DRMS. Dynamics include *f* and *mp*. A section marked 'E' begins at measure 61. A 'SOLO' marking is present above the FLUG part in measure 66. A double bar line is present at the end of measure 66.

69 **F**

TPT 1  
TPT 2  
TPT 3  
FLUG  
HRN  
TRN 1  
TRN 2  
TRN 3  
S TRN  
TUBA  
PERC 1  
PERC 2  
DRMS

75

TPT 1  
TPT 2  
TPT 3  
FLUG  
HRN  
TRN 1  
TRN 2  
TRN 3  
S TRN  
TUBA  
PERC 1  
PERC 2  
DRMS



**[G]**

Musical score for section G, measures 1-10. The score includes staves for Trumpets 1-3, Flute, Horn, Trombones 1-3, Snare Drum, Tuba, Percussion 1-2, and Drums. Dynamics include *f*, *mf*, and *mfz*. A double bar line is present at the end of measure 10.

**[H]**

Musical score for section H, measures 1-10. The score includes staves for Trumpets 1-3, Flute, Horn, Trombones 1-3, Snare Drum, Tuba, Percussion 1-2, and Drums. Dynamics include *mf*, *f*, *ff*, and *mfz*. A "SIG SOLO VIKES LAP" annotation is present above the Snare Drum staff in measure 10. A double bar line is present at the end of measure 10.

57 **TIN MUTE**

Musical score for measures 57-106. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HON, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, PERC 2, and DRMS. Dynamics include *mf*, *mp*, and *f*. A **TIN MUTE** instruction is present above the TPT 1 and TBN parts. The percussion parts feature a consistent rhythmic pattern of eighth notes.

107

Musical score for measures 107-166. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HON, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, PERC 2, and DRMS. Dynamics include *mf*, *mp*, *p*, *ff*, and *pp*. A **SOLO** instruction is present above the FLUG and TUBA parts. The percussion parts feature a consistent rhythmic pattern of eighth notes.

**SOUL BOSSA NOVA**  
**MUSIC BY QUINCY JONES**  
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SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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**International Trombone Association Journal**